

U.

U. is a show/performance created in 2012, aimed at small groups of viewers. The pieces involved, including sculptures, object trouvé, assemblages, drawings, small and medium-sized paintings, are first presented in my hands to be passed on and experienced by the participants. Contextualized through poses and gestures that highlight some traits of them or affect their reading, the works are exposed and “installed” over time rather than in space, creating combinations and “phrases”.

In an era when the image and the representation of the artwork came to paroxysm *U.* was born from the need to create an experiential and shared exhibition context in which to meet the viewers in a way close to my character, which includes and combines objective, conceptual and performative practices. Material and immaterial elements collaborate in creating an immersive experience that investigates the very act of showing.

Theatrical space, as expressed by authors such as Peter Brook, Eugenio Barba and Jerzy Grotowski, is investigated through objects that are not props, but artworks. The stratification of meanings and the semantic irreducibility typical of the artistic object co-operate with the performative elements by creating an exhibition device with almost infinite variables.

Choosing not to produce video-photographic documentation of *U.* comes from the need to create a space based on criteria other than the image. The stories of those who have experienced the performances, backstage photographs and study images that accompany me in the construction phase, are the only existing documentation of the project.

Since 2014, the performance has been enhanced by the collaboration of my father Patrizio Fariselli, renowned musician.