

## AGAR WORKS

Agar is a gelatinous substance obtained from red algae, widely used in scientific laboratories as a substrate for microbiological cultures.

The first time I worked with this material, in 2004, I layered it in large transparent surfaces on the walls of the exhibition space, giving rise to overdeveloped fields open to the proliferation of microscopic life forms that populated that environment. Observed at a human scale, the work showed a rigorous and minimalist appearance while microscopically scaled down it concealed a swarm of unfamiliar living beings that would lead to unpredictable outcomes.

In 2013, during a residence in Barcelona, I deepened the exploration of agar by combining it with colorants mainly produced by me. Choosing to work with colors has been decisive both on the aesthetic and on the physical level; Depending on the chemical components underlying the different colors, the substrates of agar become fertile to the development of different microorganisms.

Once its life cycle is completed, the dehydrated agar layers remain on the supports as traces of the transformations of the paintings.