

*Calipso Sayonara*

live performance by Federico Chiari for Cleo Fariselli's *Calipso* finissage

January 28

From 19:00 to 22:00

Calipso, the mysterious nightclub of Cleo Fariselli's exhibition, will disappear on January 28 in the fog of Milan, to return to its exotic lands.

Calipso Sayonara, live performance by Federico Chiari, will say good bye to it reinterpreting the original composition Calipso, broadcasted in the Gallery as a soundtrack of the show, inspired by the sonorities of the forefathers of Exotica genres, Martin Denny and Arthur Lyman.

Prepared guitar, percussions and sound effects will be played, processed and looped live.

For the performance the light setting of the exhibition will be altered by Cleo Fariselli, animating the environments with a new and surprising atmosphere.

Federico Chiari (Milan, 1985) lives and works in Milan. He graduated at the Brera Academy by completing a musicology and anthropological thesis on hardcore techno music and related subcultures, which is now the most documented text on the subject. Musician and DJ, he co-founded Dancehole Records label, specialized in hardcore techno and irony. He has been part of the Piccolo Artigianato Digitale collective with Anna Franceschini and Diego Marcon, with whom he has performed at Fiorucci Art Trust (London), Spike Island (Bristol), Cura Basement (Rome). He has worked as field recordist and sound designer with artists such as Anna Franceschini, Diego Marcon, Basma Alsharif, Francesco Bertocco.