

Cleo Fariselli born in Cesenatico in 1982, lives and works in Turin.

Artist and performer, Cleo Fariselli's research evokes the suspended realm of the liminal and its imaginative, destabilizing and transformative potential. Her recurring themes include looking and being seen, the body as landscape and instrument, the feminine and water, the relationship between actuality and the unconscious. Her work has been exhibited in important public and private institutions in Italy and abroad including CAC - Contemporary Art Center, (Cincinnati, USA, 2022); Fondazione Sandretto Re Rebaudengo (2022); GNAM - Galleria Nazionale d'Arte Moderna (Rome, 2021); Palazzo Fortuny (Venice, 2017 and 2018); Centro Pecci (Prato, 2017); EACC (Castellò, Spain, 2013); Palazzo Reale (Milan, 2008 and 2011). In 2021-2022 she was awarded the Italian Council production grant.