

CLEO FARISELLI

b. 1982, Cesenatico, IT. Based in Turin.

SOLO AND TWO PERSONS EXHIBITIONS

- 2019 Dancing, Almanac Inn, Turin
Hydria, Giuseppe Iannaccone collection, Milan
- 2018 Dy Yiayi, Operativa gallery, Rome
Blind Date #2, with Mathieu Dafflon, Sonnenstube, Lugano
- 2017 Air in the Circle of Zero, with Vittorio Cavallini, curated by Barbara Garatti, Amalia Del Ponte's studio, Milan
- 2016 Calipso, Clima Gallery, Milan
Remo, temporary show in the frame of Minipimer, curated by Gabriele Tosi, Localedue, Bologna
- 2015 Snakes in Gutters, GAFF, Milan
- 2014 Cleo Fariselli - Extra Dry, curated by Peep-Hole, DRY, Milan
- 2013 Samus Viridis X-9, Espacio Sant Pere, Barcelona
- 2012 Cleo Fariselli, curated by Gino Pisapia, LU MI project, Rome
Untitled, with Manuel Scano Larrázabal, CRIPTA 747, Turin
- 2011 La Resistenza e la sua luce, curated by Ettore Favini, CRAC, Cremona
- 2010 Ricercar (20-20k), O', Milan
- 2008 On the top of the trees, Lucie Fontaine, Milan

GROUP EXHIBITIONS (selected)

- 2022 (upcoming) Breaking Water, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center, Cincinnati
- 2021 Italia Zokugo, curated by Gabriele Tosi, IIC, Tokyo
Ecophilia, curated by Andrea Lerda, Museo Nazionale della Montagna, Turin
Body Snatchers – The House, curated by Like a Little Disaster, Polignano a Mare
70° Edizione Rassegna Internazionale d'Arte – Premio G.B. Salvi, curated by Riccardo Tonti Bandini, Palazzo degli Scalzi-Palazzo della Pretura - Sassoferrato
- 2020 Io dico io - I Say I, curated by Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Luna Crescente, curated by Edoardo Manzoni and Giada Olivotto, Residenza la Fornace
- 2019 To Make Something of Myself, curated by Rossella Farinotti, DAS, Milan
Grandi Collezioni: 01 Collezione Valentini, curated by Alessandro Zechini, Museo Licini, Ascoli Piceno
Orrido 120, curated by Zoe De Luca and Something must break, Swan Station
Straperetana, curated by Saverio Verini, different venues, Pereto
- 2018 FutuRuins, curated by Daniela Ferretti, Dimitri Ozerkov, Dario Dalla Lana, Fortuny Palace, Venice
Innesti featuring Nucleo, curated by Clara Madaro, Nucleo Warehouse, Turin
XIII, Mucho Mas, Turin
The HP Collection, Operativa gallery, Rome
- 2017 Intuition, curated by Axel Vervoordt and Daniela Ferretti, co-curated by Dario Dalla Lana, Davide Daninos and Anne-Sophie Dusselier, Fortuny Palace, Venice
TU35 Expanded, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Forever Never Comes - metabolismo del tempo, curated by Lapo Simeoni, Museo Archeologico e d'Arte della Maremma, Grosseto
Teatrum Botanicum, curated by Giulia Mengozzi, PAV, Turin
Keep Calm and Say Foam, curated by Luca Pozzi, Luca Pozzi's studio, Milan
- 2016 Epicentri curated by Fabio Carnaghi, Terme di Como Romana, Como
Carrus Navalis, Dimora Artica, Milan
- 2015 The Unattended Guests, private flat, Turin
Miss Susy Culinski and Friends, curated by Beatrice Marchi, Fanta, Milan
GAP Final Exhibition, Fabbrica del Vapore, Milan
- 2013 5x5 Castellò Award, selected by Jimmie Durham, EACC, Castellò
Impossible Show, invited by BAR project, Temporary Gallery, Köln
One Thousand Four Hundred and Sixty, Peep Hole, Milan
- 2012 Estate, curated by Lucie Fontaine, Marianne Boesky Gallery, New York
Entourage, Lucie Fontaine, Milan
- 2011 Hear Me Out, curated by Cecilia Casorati and Claudio Libero Pisano, CIAC Museum, Genazzano, Rome
Prague Biennale 5, section curated by Nicola Trezzi, Prague
Arianne De Rothschild Prize, selected by Vincenzo De Bellis, Palazzo Reale, Milan
Festa Mobile, curated by Antonio Grulli, multiple locations, Bologna
- 2010 If You Want This Story to Continue..., curated by Andrea Bruciati, Neon>campobase, Bologna, MAN, Nuoro,
Prague Biennial 5, Prague
Prague Biennial 5, section curated by Nicola Trezzi, Prague
VideoReport Italia 08_09, selected by Antonio Grulli, curated by Andrea Bruciati, GCAC, Monfalcone
L'arpa magica, Lucie Fontaine, Milan

- Mulhouse 010, Parc Expo, Mulhouse
In Full Bloom, curated by Antonio Grulli, Raffaella Cortese Gallery, Brown Project Space, Kaleidoscope project space, Milan
- 2009 No Soul for Sale, a Festival of Independents, with Lucie Fontaine, X Initiative, New York
Pièce(S) Temporaires, curated by Francesca di Nardo, Centre International d'Accueil et d'Echanges des Réccollets, Paris
Autumn Harvest Has Been Abundant, curated by Milovan Farronato with Chiara Agnello, Viafarini, Care/of, Milan
Studio Visit, selected by Marco Tagliaferro, curated by Andrea Bruciati, GCAC, Monfalcone
New Italian Epic, Brown Project Space, Milan
- 2008 Hotel Meridian, curated by Mahony, River barge Spaceman Spiff, London
Il gesto del suono, curated by Claudio Chianura, Palazzo Reale, Milan
Jeune Photographie Italienne Contemporaine, Une Géographie des Talent Naissants, curated by Francesca di Nardo, La Maison Rouge, Fondation Antoine de Galbert, Paris
- 2004 Surely We Will Be Confused, final show with Jimmie Durham, Antonio Ratti Foundation, Ashed space, Como
Arrivederci e Grazie, curated by Alberto Garutti, Stefano Bernuzzi, Valentina Costa, Laura Garbarino, Francesco Pavesi, Veronica Pirola, Alessandra Poggianti, Marta Savaris, Elvira Vannini, Viafarini, Milan

PERFORMANCES

- 2020 Study of a Horse, for Corpi sul Palco – online edition, curated by Andrea Contin
- 2019 Fwa, curated by Pierre Dupont, Fondazione Cultura, Noli
- 2018 U., with Patrizio Fariselli, San Pietro in Vincoli, Turin
- 2015 U., with Patrizio Fariselli, Fonderia Artistica Battaglia, Milan
- 2014 U., with Patrizio Fariselli, Rotari's Tomb, Monte Sant'Angelo
- 2013 U., Espacio Practico, Barcelona
- 2012 U., curated by Lucie Fontaine, Marianne Boesky Gallery, New York
U., curated by Antonio Grulli, Ex-Brun, Bologna
- 2011 Pollen, Prague Biennale 5, section curated by Nicola Trezzi, Prague
La resistenza e la sua luce, participatory performance on the streets of Cremona
- 2009 We as a comet, performance with the children of Perdaxius Elementary School, curated by Cherimus
- 2010 Untitled, for The Zero Budget Biennial, curated by Joanna Fiduccia and Chris Sharp, Performance program
curated by Antonio Grulli, Industrial warehouse, Milan
Pollen, with Federico Sanesi and Giordano Rizzato, curated by Antonio Grulli, Raffaella Cortese Gallery, Milan

GRANTS AND AWARDS

- 2022 Italian Council, production grant, Italian Ministry of Culture
- 2019 Coffee Break Prize (guest of honor), Gianetti Museum of Ceramics, Saronno
- 2016 Museion Prize 1 (finalist), selected by Museo del Novecento, Museion, Bozen
- 2015 Women to Watch prize (finalist), selected by Iolanda Ratti, NMWA, Washington
- 2013 5x5 Castellò Award (finalist), selected by Jimmie Durham, EACC, Castellò
- 2011 Ariane De Rothschild Prize (finalist), selected by Vincenzo De Bellis, Palazzo Reale, Milan

RESIDENCIES AND WORKSHOPS

- 2018 BoCs Art, residence curated by Giacinto Di Pietrantonio, Cosenza
- 2013 BAR Project, residence, Barcelona
- 2011 Workshop in residence with The Otolith Group, Spinola Banna Foundation, Turin
Solid Void, workshop in residence with Roberto Cuoghi and Gian Antonio Gilli, Diogene, Turin
Workshop in residence with Andrea Viliani, Spinola Banna Foundation, Turin
- 2010 Workshop in residence with Liliana Moro, Spinola Banna Foundation Turin
- 2009 Dena Foundation for Contemporary Art, residence, Paris
- 2004 Corso Superiore di Arti Visive, workshop with Jimmie Durham, Antonio Ratti Foundation, Como
Workshop with Rirkrit Tiravanija, Domus Academy, Venice

SPECIAL PROJECTS

- 2020 The Colouring Book, curated by Rossella Farinotti and Gianmaria Biancuzzi, Milano Art Guide, online project and book published by 24 Ore Cultura
Racconto Plurale, published by CRT Foundation, Turin
- 2019 The Collector's House, curated by Caroline Corbetta, Molteni Flagship Stores, London, Milan, New York
Me as a Star, Building Box, curated by Nicola Trezzi, Building gallery, Milan
- 2018 Kairu, for Il Crepaccio Instagram Ahow, curated by Caroline Corbetta
- 2016 Workshop for the staging of two short operas by Francesco Fournier and Orazio Sciortino, Theatre tutor Daniele Abbado, Music tutor Fabio Vacchi, Spinola Banna Foundation, Turin
- 2014 Scenography and props for the show Terra, with Andrea Kvas, performer Lucia Vasini, live music by Area, directed by Velia Mantegazza
- 2013 Antropofagia, with Patrizio Fariselli, event curated by Carlo Boccadoro, Elfo Puccini Theatre, Milan
- 2010 Photography? A Series of Encounters About Photography, curated by Chiara Agnello, Care/of, Milan

PUBLICATIONS

- 2021 The ground zero of the Arts: Rules, Processes, Forms, by Davide Dal Sasso, Brill publisher
Italia Zokugo, exhibition catalogue
Ecophilia, exhibition catalogue
Io dico io - I Say I, exhibition catalogue, curated by La Galleria Nazionale, Cecilia Canziani, Lara Conte, Paola Ugolini, Silvana Editoriale editions
70° edizione Rassegna Internazionale d'Arte – Premio Salvi, exhibition catalogue, Magonza editions
- 2019 Hydria, monographic catalogue, Studio Temp for Giuseppe Iannaccone Collection
- 2018 Futuruins, exhibition catalogue, editor Daniela Ferretti, publisher Grafiche Veneziane
- 2017 Intuition, exhibition catalogue curated by Axel Vervoordt and Daniela Ferretti, A. Vervoordt editions
- 2016 Nocturnes artist book published by Onestar Press for BOOK MACHINE, The Book Society #2, Peep-Hole, Milan
GAP, exhibition catalogue, Artegiovanne editions
Progetto musica 2016, dvd and publication, Spinola Banna Foundation editions
- 2014 SAMUS VIRIDIS-X9, monographic catalogue curated by GAP, FARE and BAR Project
- 2013 5x5 Castellò, exhibition catalogue, EACC editions
- 2010 In Full Bloom, exhibition catalogue, Kaleidoskope editions
- 2011 Prague Biennale 5, exhibition catalogue, Politi editions
Ariane De Rothschild Prize, exhibition catalogue
Hear Me Out, exhibition catalogue, Livello 4 editions
VideoReport Italia 08_09, exhibition catalogue, Mondadori Electa editions
Mulhouse 010, exhibition catalogue, Médiapop editions
Arcaici specialisti, by Gian Antonio Gilli for the project "Solid Void", Diogene editions
- 2009 Autumn Harvest Has Been Abundant, exhibition catalogue, Mousse Publishing
- 2008 Il gesto del suono, exhibition catalogue, Auditorium editions
- 2004 Jimmie Durham, exhibition catalogue, Antonio Ratti Foundation series, CHARTA editions

TEXTS, REVIEWS AND INTERVIEWS (selected)

- 2021 Interview Gli artisti e la ceramica. Intervista a Cleo Fariselli, by Irene Biolchini, Artribune
https://www.artribune.com/professionisti-e-professionisti/who-is-who/2021/01/ceramica-intervista-cleo-fariselli/?fbclid=IwAR0am8Q83B_F-ovNelxTO9oQZuGuoNIJWA_eY9wFX2gMjQ5-RxRenmd44FU
- 2020 Interview on Artoday
http://artoday.it/cleo-fariselli?fbclid=IwAR2zMo5I0p82iYR3IVS7QGA2IPaFis0QYO_x2hlzvDfnPcJXhTJIFx9IFU
Interview on ArtsLife by Dario Moalli
https://artslife.com/2020/04/22/arte-balsamo-della-psiche-la-quarantena-degli-artisti-cleo-fariselli/?fbclid=IwAR2WO9_Hg9M3a8tpD5rEVUpXJ9_Bcr8ayW08czePYweRBFX0BM40ct-MKM4
- 2019 Interview with Davide Dal Sasso
<https://www.artribune.com/professionisti-e-professionisti/who-is-who/2019/10/dialoghi-di-estetica-cleo-fariselli/>
- 2018 Interview with Allison Grimaldi-Donahue on Mousse
<http://moussmagazine.it/cleo-fariselli-dy-yiayi-operativa-arte-contemporanea-ro-me-2018/>
Interview by Barbara Garatti on Arte e Critica magazine
Article by Maria Adelaide Marchesoni on Fragile magazine
Interview by Manuela Dragone for Inside Art magazine
Interview with Marco Arrigoni on ATP Diary <http://atpdiary.com/cleo-fariselli-y-a-w-n-s/>
Interview by Virginia Marchione in Inside Art online <http://insideart.eu/2018/03/27/cleo-fariselli-dy-yiayi/>
- 2017 Interview with Mattia Pajè for the project Mise en Abyme <http://www.misenabyme.com/cleofariselli/>
- 2016 Interview and drawing for Mould magazine, project curated by Francesca Di Nardo <http://www.mouldpress.org/>
Interview with Giovanna Manzotti, Arte e critica online <http://www.arteecritica.it/onsite/Fariselli.html>
Article, photographic project and cover for Post magazine, curated by Davide Daninos <http://www.openpost.it/>
- 2015 U - intervista con Cleo Fariselli - Fonderia Artistica Battaglia, interview with Elena Bordignon for ATP Diary
<http://atpdiary.com/cleo-fariselli-u/>
εἰδωλομανία with Davide Daninos, texts and drawings
- 2014 Interview with Elena Bordignon for ATP Diary <http://atpdiary.com/short-interview-with-cleo-fariselli/>
- 2011 Interview with Daniele Perra, Exibart magazine
Interview with Barbara Casavecchia, D Repubblica magazine
- 2010 Il grado zero, interview with Barbara Casavecchia, Flash Art
Text for "Photography?", Care/of DOCCA and Museo di Fotografia Contemporanea
http://commons.wikimedia.org/wiki/File:Cosa_pu%C3%B2_dire_oggi_la_fotografia%3F.pdf
Predictions", text for the X IV International Sculpture Biennial, Carrara

LECTURES AND PUBLIC SPEAKING ENGAGEMENTS

- 2021 Le protagoniste dell'arte italiana contemporanea, Lecture in conversation with Luisa Gardini, curated by Elena Tettamanti and Damiano Gulli, Triennale, Milan <https://www.youtube.com/watch?v=4hnl4E-blJA>
Video Interview on Google Arts&Culture for Io dico io – I say I exhibition, GNAM Rome
<https://www.youtube.com/watch?v=nDOxylYb8kw>

Lecture, Sculpture Department, Albertina Academy of Fine Arts, Turin
2020 Short Video Interview for Milano Art Guide
https://www.instagram.com/tv/ClaZfXDn1YK/?utm_source=ig_web_copy_link
2019 Survivor, round table about Queer Ecology curated by Kabul magazine, Cripta 747, Turin
Round table on contemporary ceramic, Gianetti Museum of Ceramics, Saronno
2018 Lecture, Trigger Parties, curated by Siliqoon, Marselleria, Milan
2018 Lecture, Faust Fest 02, curated by Gianluigi Recuperati,
2016 Rendezvous 02, with Davide Daninos, talk at Sandretto Re Rebaudengo Foundation, Turin
2012 Terra Iperbolica, curated by Marco Tagliafierro round table at Carlo Zauli museum, Faenza
2010 Predictions, curated by Martina Angelotti, Antonio Grulli, Emanuele Guidi, round table at the XIV International Sculpture Biennial, Carrara
New, Old Frontiers: The Artist Run Spaces, curated by Milovan Farronato, round table, PAC, Milan

EDUCATION

2007 BFA, Academy of Fine Arts of Brera, Milan

WEBSITE AND SOCIAL MEDIA

www.cleofariselli.com

<https://www.facebook.com/FariselliCleo>

<https://www.instagram.com/cleofariselli/>