

CLEO FARISELLI

b. 1982, Cesenatico, IT. Based in Turin.

SOLO AND TWO PERSONS EXHIBITIONS

- 2023 Your Storm Our Dew, Morpho, Antwerp
- 2023 Your Storm Our Dew, Almanac, London
- 2022 Your Storm Our Dew, Almanac Inn, Turin
- 2022 Veneri, OGR, Turin, with a public programme curated by Almanac Projects
- 2019 Dancing, Almanac Inn, Turin
 - Hydria, Giuseppe Iannaccone collection, Milan
- 2018 Dy Yiayi, Operativa gallery, Rome
 - Blind Date #2, with Mathieu Dafflon, Sonnenstube, Lugano
- 2017 Air in the Circle of Zero, with Vittorio Cavallini, curated by Barbara Garatti, Amalia Del Ponte's studio, Milan
- 2016 Calipso, Clima Gallery, Milan
 - Remo, temporary show in the frame of Minipimer, curated by Gabriele Tosi, Localedue, Bologna
- 2015 Snakes in Gutters, GAFF, Milan
- 2014 Cleo Fariselli - Extra Dry, curated by Peep-Hole, DRY, Milan
- 2013 Samus Viridis X-9, Espacio Sant Pere, Barcelona
- 2012 Cleo Fariselli, curated by Gino Pisapia, LU MI project, Rome
 - Untitled, with Manuel Scano Larrázabal, CRIPTA 747, Turin
- 2011 La Resistenza e la sua luce, curated by Ettore Favini, CRAC, Cremona
- 2010 Ricercar (20-20k), O', Milan
- 2008 On the top of the trees, Lucie Fontaine, Milan

GROUP EXHIBITIONS (selected)

- 2022 How Far Should I go, curated by Rossella Farinotti, ICA, Milan
 - Breaking Water, Exploring approaches to the subject of water, liquidity and feminism, co-curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center, Cincinnati
 - Camminiamo sul ciglio di un istante, curated by Sukanya Baskar, Shaelyn Hanes, Eunice Tsang, Palazzo Sandretto Re Rebaudengo, Guarene
- 2021 Italia Zokugo, curated by Gabriele Tosi, IIC, Tokyo
 - Ecophilia, curated by Andrea Lerda, Museo Nazionale della Montagna, Turin
 - Body Snatchers – The House, curated by Like a Little Disaster, Polignano a Mare
 - 70° Edizione Rassegna Internazionale d'Arte – Premio G.B. Salvi, curated by Riccardo Tonti Bandini, Palazzo degli Scalzi-Palazzo della Pretura - Sassoferrato
- 2020 Io dico io - I Say I, curated by Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
 - Luna Crescente, curated by Edoardo Manzoni and Giada Olivotto, Residenza la Fornace
- 2019 To Make Something of Myself, curated by Rossella Farinotti, DAS, Milan
 - Grandi Collezioni: 01 Collezione Valentini, curated by Alessandro Zechini, Museo Licini, Ascoli Piceno
 - Orrido 120, curated by Zoe De Luca and Something must break, Swan Station
 - Straperetana, curated by Saverio Verini, different venues, Pereto
- 2018 FutuRuins, curated by Daniela Ferretti, Dimitri Ozerkov, Dario Dalla Lana, Fortuny Palace, Venice
 - Innesti featuring Nucleo, curated by Clara Madaro, Nucleo Warehouse, Turin
 - XIII, Mucho Mas, Turin
 - The HP Collection, Operativa gallery, Rome
- 2017 Intuition, curated by Axel Vervoordt and Daniela Ferretti, co-curated by Dario Dalla Lana, Davide Daninos and Anne-Sophie Dusselier, Fortuny Palace, Venice
 - TU35 Expanded, Centro per l'Arte Contemporanea Luigi Pecci, Prato
 - Forever Never Comes - metabolismo del tempo, curated by Lapo Simeoni, Museo Archeologico e d'Arte della Maremma, Grosseto
 - Teatrum Botanicum, curated by Giulia Mengozzi, PAV, Turin
 - Keep Calm and Say Foam, curated by Luca Pozzi, Luca Pozzi's studio, Milan
- 2016 Epicentri curated by Fabio Carnaghi, Terme di Como Romana, Como
 - Carrus Navalis, Dimora Artica, Milan
- 2015 The Unattended Guests, private flat, Turin
 - Miss Susy Culinski and Friends, curated by Beatrice Marchi, Fanta, Milan
 - GAP Final Exhibition, Fabbrica del Vapore, Milan
- 2013 5x5 Castellò Award, selected by Jimmie Durham, EACC, Castellò
 - Impossible Show, invited by BAR project, Temporary Gallery, Köln
 - One Thousand Four Hundred and Sixty, Peep Hole, Milan
- 2012 Estate, curated by Lucie Fontaine, Marianne Boesky Gallery, New York
 - Entourage, Lucie Fontaine, Milan
- 2011 Hear Me Out, curated by Cecilia Casorati and Claudio Libero Pisano, CIAC Museum, Genazzano, Rome
 - Prague Biennale 5, section curated by Nicola Trezzi, Prague

- Ariane De Rothschild Prize, selected by Vincenzo De Bellis, Palazzo Reale, Milan
 Festa Mobile, curated by Antonio Grulli, multiple locations, Bologna
- 2010 If You Want This Story to Continue..., curated by Andrea Bruciati, Neon>campobase, Bologna, MAN, Nuoro,
 Prague Biennial 5, Prague
 Prague Biennial 5, section curated by Nicola Trezzi, Prague
 VideoReport Italia 08_09, selected by Antonio Grulli, curated by Andrea Bruciati, GCAC, Monfalcone
 L'arpa magica, Lucie Fontaine, Milan
 Mulhouse 010, Parc Expo, Mulhouse
 In Full Bloom, curated by Antonio Grulli, Raffaella Cortese Gallery, Brown Project Space, Kaleidoscope project
 space, Milan
- 2009 No Soul for Sale, a Festival of Independents, with Lucie Fontaine, X Initiative, New York
 Pièce(S) Temporaires, curated by Francesca di Nardo, Centre International d'Accueil et d'Echanges des
 Récollets, Paris
 Autumn Harvest Has Been Abundant, curated by Milovan Farronato with Chiara Agnello, Viafarini, Care/of, Milan
 Studio Visit, selected by Marco Tagliaferro, curated by Andrea Bruciati, GCAC, Monfalcone
 New Italian Epic, Brown Project Space, Milan
- 2008 Hotel Meridian, curated by Mahony, River barge Spaceman Spiff, London
 Il gesto del suono, curated by Claudio Chianura, Palazzo Reale, Milan
 Jeune Photographie Italienne Contemporaine, Une Géographie des Talent Naissants, curated by Francesca di
 Nardo, La Maison Rouge, Fondation Antoine de Galbert, Paris
- 2004 Surely We Will Be Confused, final show with Jimmie Durham, Antonio Ratti Foundation, Ashed space, Como
 Arrivederci e Grazie, curated by Alberto Garutti, Stefano Bernuzzi, Valentina Costa, Laura Garbarino, Francesco
 Pavesi, Veronica Pirola, Alessandra Poggianti, Marta Savaris, Elvira Vannini, Viafarini, Milan

PERFORMANCES

- 2020 Study of a Horse, for Corpi sul Palco – online edition, curated by Andrea Contin
https://vimeo.com/413699697?fbclid=IwAR0KBYgNPYhUOjn6fiDkbrfYuQcieRrOWsjlWlyHX_i0POg8AFIPz6FOYSg
- 2019 Fwa, curated by Pierre Dupont, Fondazione Cultura, Noli
- 2018 U., with Patrizio Fariselli, San Pietro in Vincoli, Turin
- 2015 U., with Patrizio Fariselli, Fonderia Artistica Battaglia, Milan
- 2014 U., with Patrizio Fariselli, Rotari's Tomb, Monte Sant'Angelo
- 2013 U., Espacio Practico, Barcelona
- 2012 U., curated by Lucie Fontaine, Marianne Boesky Gallery, New York
 U., curated by Antonio Grulli, Ex-Brun, Bologna
- 2011 Pollen, Prague Biennale 5, section curated by Nicola Trezzi, Prague
 La resistenza e la sua luce, participatory performance on the streets of Cremona
- 2009 We as a comet, performance with the children of Perdaxius Elementary School, curated by Cherimus
- 2010 Untitled, for The Zero Budget Biennial, curated by Joanna Fiduccia and Chris Sharp, Performance program
 curated by Antonio Grulli, Industrial warehouse, Milan
 Pollen, with Federico Sanesi and Giordano Rizzato, curated by Antonio Grulli, Raffaella Cortese Gallery, Milan

SCREENINGS

- 2023 Your Storm Our Dew, Centro Pecci, Prato, followed by a conversation between the artist and Centro Pecci's
 curator Elena Magini
- 2023 Your Storm Our Dew, Stockholm University, followed by a conversation between the artist and

GRANTS AND AWARDS

- 2021 Recipient of the Italian Council (10th edition), by the Directorate-General for Contemporary Creativity of the Italian
 Ministry of Culture.
- 2019 Coffee Break Prize (guest of honor), Gianetti Museum of Ceramics, Saronno
- 2016 Museion Prize 1 (finalist), selected by Museo del Novecento, Museion, Bozen
- 2015 Women to Watch prize (finalist), selected by Iolanda Ratti, NMWA, Washington
- 2013 5x5 Castellò Award (finalist), selected by Jimmie Durham, EACC, Castellò
- 2011 Ariane De Rothschild Prize (finalist), selected by Vincenzo De Bellis, Palazzo Reale, Milan

RESIDENCIES AND WORKSHOPS

- 2023 Morpho, residence, Antwerp
- 2022 Micro-residency at Greta Sschoedl house, curated by Almanac Projects, Monte Adone
- 2018 BoCs Art, residence curated by Giacinto Di Pietrantonio, Cosenza
- 2013 BAR Project, residence, Barcelona
- 2011 Workshop in residence with The Otolith Group, Spinola Banna Foundation, Turin
 Solid Void, workshop in residence with Roberto Cuoghi and Gian Antonio Gilli, Diogene, Turin
 Workshop in residence with Andrea Viliani, Spinola Banna Foundation, Turin
- 2010 Workshop in residence with Liliana Moro, Spinola Banna Foundation Turin
- 2009 Dena Foundation for Contemporary Art, residence, Paris
- 2004 Corso Superiore di Arti Visive, workshop with Jimmie Durham, Antonio Ratti Foundation, Como

Workshop with Rirkrit Tiravanija, Domus Academy, Venice

SPECIAL PROJECTS

- 2020 The Colouring Book, curated by Rossella Farinotti and Gianmaria Biancuzzi, Milano Art Guide, online project and book published by 24 Ore Cultura
Racconto Plurale, published by CRT Foundation, Turin
- 2019 The Collector's House, curated by Caroline Corbetta, Molteni Flagship Stores, London, Milan, New York
Me as a Star, Building Box, curated by Nicola Trezzi, Building gallery, Milan
- 2018 Kairu, for Il Crepaccio Instagram Ahow, curated by Caroline Corbetta
- 2016 Workshop for the staging of two short operas by Francesco Fournier and Orazio Sciortino, Theatre tutor Daniele Abbado, Music tutor Fabio Vacchi, Spinola Banna Foundation, Turin
- 2014 Scenography and props for the show Terra, with Andrea Kvas, performer Lucia Vasini, live music by Area, directed by Velia Mantegazza
- 2013 Antropofagia, with Patrizio Fariselli, event curated by Carlo Boccadoro, Elfo Puccini Theatre, Milan
- 2010 Photography? A Series of Encounters About Photography, curated by Chiara Agnello, Care/of, Milan

PUBLICATIONS

- 2023 (upcoming) Your Storm Our Dew, monographic publication, edited by Bianca Stoppani, with an essay by Chus Martinez, and a conversation between the artist and Lucia Aspesi, postfaction by Guido Santandrea, Viaindustriae editions
Breaking Water, exhibition catalogue, ICA, Cincinnati
- 2022 How Far Should I Go, exhibition publication, curated by Rossella Farinotti
Breaking Water, exhibition catalogue, ICA, Cincinnati
- 2021 The ground zero of the Arts: Rules, Processes, Forms, by Davide Dal Sasso, Brill publisher
Italia Zokugo, exhibition catalogue
Ecophilia, exhibition catalogue
Io dico io - I Say I, exhibition catalogue, curated by La Galleria Nazionale, Cecilia Canziani, Lara Conte, Paola Ugolini, Silvana Editoriale editions
70° edizione Rassegna Internazionale d'Arte – Premio Salvi, exhibition catalogue, Magonza editions
- 2019 Hydria, monographic catalogue, Studio Temp for Giuseppe Iannaccone Collection
- 2018 Futuruins, exhibition catalogue, editor Daniela Ferretti, publisher Grafiche Veneziane
- 2017 Intuition, exhibition catalogue curated by Axel Vervoordt and Daniela Ferretti, A. Vervoordt editions
- 2016 Nocturnes artist book published by Onestar Press for BOOK MACHINE, The Book Society #2, Peep-Hole, Milan
GAP, exhibition catalogue, Artegiovan editions
Progetto musica 2016, dvd and publication, Spinola Banna Foundation editions
- 2014 SAMUS VIRIDIS-X9, monographic catalogue curated by GAP, FARE and BAR Project
- 2013 5x5 Castellò, exhibition catalogue, EACC editions
- 2010 In Full Bloom, exhibition catalogue, Kaleidoskope editions
- 2011 Prague Biennale 5, exhibition catalogue, Politi editions
Ariane De Rothschild Prize, exhibition catalogue
Hear Me Out, exhibition catalogue, Livello 4 editions
VideoReport Italia 08_09, exhibition catalogue, Mondadori Electa editions
Mulhouse 010, exhibition catalogue, Médiapop editions
Arcaici specialisti, by Gian Antonio Gilli for the project "Solid Void", Diogene editions
- 2009 Autumn Harvest Has Been Abundant, exhibition catalogue, Mousse Publishing
- 2008 Il gesto del suono, exhibition catalogue, Auditorium editions
- 2004 Jimmie Durham, exhibition catalogue, Antonio Ratti Foundation series, CHARTA editions

TEXTS, REVIEWS AND INTERVIEWS (selected)

- 2023 (upcoming) Interview with Matteo Mottin, Il Giornale dell'Arte
- 2022 Venuses, Cleo Fariselli on motherhood, pregnancy and labor, NERO (online edition),
<https://www.neroeditions.com/venues/>
Review of Veneri by Olga Gambari, Torino - La Repubblica
Interview by Barbara Ruperti, ATP Diary
<https://atpdiary.com/cleo-fariselli-veneri-ogr-torino/>
- 2021 Interview Gli artisti e la ceramica. Intervista a Cleo Fariselli, by Irene Biolchini, Artribune
https://www.artribune.com/professionisti-e-professionisti/who-is-who/2021/01/ceramica-intervista-cleo-fariselli/?fbclid=IwAR0am8Q83B_F-ovNelxTO9oQZuGuoNIJWA_eY9wFX2gMjQ5-RxRenmd44FU
- 2020 Interview on Artoday
http://artoday.it/cleo-fariselli?fbclid=IwAR2zMo5lOp82ilYR3lVS7QGA2lPaFis0QYO_x2hlzvDfnPcJXhTJlFx9lFU
Interview on ArtsLife by Dario Moalli
https://artslife.com/2020/04/22/arte-balsamo-della-psiche-la-quarantena-degli-artisti-cleo-fariselli/?fbclid=IwAR2WO9_Hg9M3a8tpD5rEVUpXJ9_Bcr8ayW08czePYweRBFX0BM40ct-MKM4
- 2019 Interview with Davide Dal Sasso
<https://www.artribune.com/professionisti-e-professionisti/who-is-who/2019/10/dialoghi-di-estetica-cleo-fariselli/>
- 2018 Interview with Allison Grimaldi-Donahue on Mousse

- <http://moussmagazine.it/cleo-fariselli-dy-yiayi-operativa-arte-contemporanea-ro-me-2018/>
 Interview by Barbara Garatti on Arte e Critica magazine
 Article by Maria Adelaide Marchesoni on Fragile magazine
 Interview by Manuela Dragone for Inside Art magazine
 Interview with Marco Arrigoni on ATP Diary <http://atpdiary.com/cleo-fariselli-y-a-w-n-s/>
 Interview by Virginia Marchione in Inside Art online <http://insideart.eu/2018/03/27/cleo-fariselli-dy-yiayi/>
 2017 Interview with Mattia Pajè for the project Mise en Abyme <http://www.misenabyme.com/cleofariselli/>
 2016 Interview and drawing for Mould magazine, project curated by Francesca Di Nardo <http://www.mouldpress.org/>
 Interview with Giovanna Manzotti, Arte e critica online <http://www.artecritica.it/onsite/Fariselli.html>
 Article, photographic project and cover for Post magazine, curated by Davide Daninos <http://www.openpost.it/>
 2015 U - intervista con Cleo Fariselli - Fonderia Artistica Battaglia, interview with Elena Bordignon for ATP Diary
<http://atpdiary.com/cleo-fariselli-u/>
 εἰδωλομανία with Davide Daninos, texts and drawings
 2014 Interview with Elena Bordignon for ATP Diary <http://atpdiary.com/short-interview-with-cleo-fariselli/>
 2011 Interview with Daniele Perra, Exibart magazine
 Interview with Barbara Casavecchia, D Repubblica magazine
 2010 Il grado zero, interview with Barbara Casavecchia, Flash Art
 Text for "Photography?", Care/of DOCVA and Museo di Fotografia Contemporanea
http://commons.wikimedia.org/wiki/File:Cosa_pu%C3%B2_dire_oggi_la_fotografia%3F.pdf
 Predictions", text for the X IV International Sculpture Biennial, Carrara

LECTURES AND PUBLIC SPEAKING ENGAGEMENTS

- 2023 Conversation with Eleonora Milani, Museo del Novecento, Milan
 2022 Reading and conversation with Cecilia Canziani and Anna Ruocco for the pubic programme of Veneri, curated by Almanac Projects, OGR, Turin
 Talk at Accademia Unidee, for the program Talk and Drink, Biella
 2021 Le protagoniste dell'arte italiana contemporanea, Lecture in conversation with Luisa Gardini, curated by Elena Tettamanti and Damiano Gulli, Triennale, Milan <https://www.youtube.com/watch?v=4hnl4E-blJA>
 Video Interview on Google Arts&Culture for Io dico Io – I say I exhibition, GNAM Rome
<https://www.youtube.com/watch?v=nDOxyLyb8kw>
 Lecture, Sculpture Department, Albertina Academy of Fine Arts, Turin
 2020 Short Video Interview for Milano Art Guide
https://www.instagram.com/tv/ClaZfXDn1YK/?utm_source=ig_web_copy_link
 2019 Survivor, round table about Queer Ecology curated by Kabul magazine, Cripta 747, Turin
 Round table on contemporary ceramic, Gianetti Museum of Ceramics, Saronno
 2018 Lecture, Trigger Parties, curated by Siliqoon, Marselleria, Milan
 2018 Lecture, Faust Fest 02, curated by Gianluigi Recuperati,
 2016 Rendezvous 02, with Davide Daninos, talk at Sandretto Re Rebaudengo Foundation, Turin
 2012 Terra Iperbolica, curated by Marco Tagliaferro round table at Carlo Zauli museum, Faenza
 2010 Predictions, curated by Martina Angelotti, Antonio Grulli, Emanuele Guidi, tround table at the XIV International Sculpture Biennial, Carrara
 New, Old Frontiers: The Artist Run Spaces, curated by Milovan Farronato, round table, PAC, Milan

EDUCATION

- 2007 BFA, Academy of Fine Arts of Brera, Milan

WEBSITE AND SOCIAL MEDIA

- www.cleofariselli.com
<https://www.instagram.com/cleofariselli/>