

CLEO FARISELLI VENERI

2-8 September 2022

ALMANAC, in partnership with OGR, presents *Veneri*, an exhibition by Cleo Fariselli, and a public programme of readings and talks.

The exhibition presents a new series of oil paintings conceived by Cleo Fariselli during her recent pregnancy. Childbirth and motherhood, the starting points of these works, are seen as transformative experiences not only on a bodily and personal level, but also conceptually and philosophically. Fariselli explored this experience under a different light, investigating the emancipatory and positive aspects in contrast with the narrative we are used to which confers a passive and sacrificial aura to women. The paintings evoke propitiatory figures in order to convey primordial energies during the experience of childbirth. Condensations of instinctive sensations and vital impulses echo the imagery and, according to Fariselli, perhaps also the function of prehistoric venus figurines.

The public programme, responding to the paintings, reflects on the need for a renewed relationship with nature and on the semiological and imaginative role of rituals, myths and archaic traditions in relation to our present.

The project is realized in partnership between ALMANAC, OGR, Associazione Casa Maternità Prima Luce, and supported by Fondazione CRT, Fondazione Compagnia di San Paolo and Giovanni Battista Mossetto Onlus.

Public Programme:

5 September, h.18

Readings by Caterina Avataneo, Angelica Bollettinari, Cleo Fariselli, Marta Federici, Gaia Fugazza, Allison Grimaldi Donahue, Davide La Montagna, Alice Visentin.

8 September, h.18

Greta Schödl, Anna Ruocco (Associazione Casa Maternità Prima Luce), Cleo Fariselli, Cecilia Canziani in conversation.

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